

English

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COLLEGE OF LIBERAL ARTS

Graduate Faculty:

- Amos, Mark Addison**, Associate Professor, Ph.D., Duke University, 1994; 1999.
- Anthony, David J.**, Associate Professor, Ph.D., University of Michigan, 1998; 1998.
- Appleby, Bruce C.**, Professor, *Emeritus*, Ph.D., University of Iowa, 1967; 1967.
- Benedict, Pinckney**, Professor, M.F.A., University of Iowa Writers' Workshop, 1988; 2006.
- Bennett, Paula B.**, *Emerita*, Ph.D., Columbia University, 1970; 1991.
- Blackwood, Scott**, Associate Professor, M.F.A., Texas State University, 1997; 2012.
- Bogumil, Mary L.**, Associate Professor, Ph.D., University of South Florida, 1988; 2001.
- Boulukos, George E.**, Associate Professor, Ph.D., University of Texas at Austin, 1998; 2001.
- Brunner, Edward J.**, Professor, Ph.D., University of Iowa, 1974; 1991.
- Chandler, Anne K.**, Associate Professor, Ph.D., Duke University, 1995; 1995.
- Cogie, Jane N.**, Associate Professor, *Emerita*, Ph.D., University of Iowa, 1984; 1991.
- Collins, K. K.**, Professor and *Distinguished Teacher*, Ph.D., Vanderbilt University, 1976; 1976.
- Dively, Ronda L.**, Associate Professor, D.A., Illinois State University, 1994; 1994.
- Donow, Herbert S.**, *Emeritus*, Ph.D., University of Iowa, 1966; 1966.
- Dougherty, Jane Elizabeth**, Associate Professor and *Director of Undergraduate Studies*, Ph.D., Tufts University, 2001; 2005.
- Fanning, Charles**, *Emeritus*, Ph.D., University of Pennsylvania, 1972; 1993.
- Fox, Robert Elliot**, Professor, Ph.D., SUNY at Buffalo 1976; 1991.
- Friend, Jewell**, *Emerita*, Ph.D., Southern Illinois University Carbondale, 1970; 1967.
- Goodin, George V.**, *Emeritus*, Ph.D., University of Illinois, 1962; 1966.
- Griffin, Robert P.**, *Emeritus*, Ph.D., University of Connecticut, 1965; 1965.
- Haruf, Kent A.**, *Emeritus*, M.F.A., University of Iowa, 1973; 1991.
- Hatton, Thomas J.**, *Emeritus*, Ph.D., University of Nebraska, 1966; 1965.
- Hillegas, Mark**, *Emeritus*, Ph.D., Columbia University, 1957; 1965.
- Howell, John M.**, *Emeritus*, Ph.D., Tulane University, 1963; 1963.
- Humphries, Michael L.**, Associate Professor, Ph.D., The Claremont Graduate School, 1990; 1991.
- Jones, Rodney G.**, Professor, *Emeritus*, M.F.A., University of North Carolina at Greensboro, 1973; 1984.
- Jordan, Judy L.**, Associate Professor, M.F.A., University of Virginia, 1995; University of Utah, 2000; 2002.
- Joseph, Allison E.**, Associate Professor, M.F.A., Indiana University, 1992; 1994.
- Klaver, Elizabeth T.** Professor and *Chair*, Ph.D., University of California at Riverside, 1990; 1991.
- Kvernes, David M.**, *Emeritus*, Ph.D., University of Minnesota, 1967; 1968.
- Lamb, Mary E.**, Professor, *Emerita*, Ph.D., Columbia University, 1975; 1976.
- Lawson, Richard A.**, Professor, *Emeritus*, Ph.D., Tulane University, 1966; 1963.
- Light, James F.**, Professor, *Emeritus*, Ph.D., Syracuse University, 1953; 1979.
- Little, Judy R.**, Professor, *Emerita*, Ph.D., University of Nebraska, 1969; 1969.
- Lordan, E. Beth**, Professor, M.F.A., Cornell University, 1987; 1991.
- McClure, Lisa J.**, Associate Professor, D.A., University of Michigan, 1988; 1988.
- McEathron, Scott J.**, Associate Professor, Ph.D., Duke University, 1993; 1993.
- McGrath, Patrick**, Assistant Professor, Ph.D., University of Illinois at Urbana-Champaign, 2015; 2015.
- Molino, Michael R.**, Associate Professor, Ph.D., Marquette University, 1991; 1998.
- Moss, Sidney P.**, *Emeritus*, Ph.D., University of Illinois, 1954; 1964.
- Nelms, R. Gerald**, *Emeritus*, Ph.D., Ohio State University, 1990; 1990.
- Netzley, Ryan**, Associate Professor and *Director of Graduate Studies*, Ph.D., Pennsylvania State University, 2002; 2005.
- Peterson, Richard F.**, *Emeritus*, Ph.D., Kent State University, 1969; 1969.
- Rudnick, Hans H.**, Professor, *Emeritus*, Ph.D., University of Freiburg, Germany, 1966; 1966.
- Schonhorn, Manuel R.**, Professor, *Emeritus*, Ph.D., University of Pennsylvania, 1963; 1968.
- Shapiro, Joseph**, Assistant Professor, Stanford University, 2011; 2011.
- Simeone, William E.**, Professor, *Emeritus*, Ph.D., University of Pennsylvania, 1950; 1950.
- Williams, Tony**, Professor, Ph.D., University of Manchester, 1973; 1984.
- Zimra, Clarisse**, *Emerita*, Ph.D., University of Washington, 1974; 1988.

The Department of English offers programs leading to the Master of Arts and the Doctor of Philosophy degrees with a major in English and to the Master of Fine Arts in Creative Writing. Students enrolled in a program leading to the Master of Science in Education degree in secondary education or higher education may take courses in English to satisfy requirements for the teaching specialty. Students enrolled in the Ph.D. degree in education program may take courses in English for the elective portion of the program when permitted by the specific department participating in the degree.

Admission

Students seeking admission to the graduate program in English must first be admitted by the Graduate School before they can be admitted to the Department of English.

Students seeking admission to the M.A. and Ph.D. degree programs must submit scores for the general tests of the Graduate Record Examination. MFA applicants are strongly advised to submit these scores as well. Information about admission may be obtained by calling (618-453-5321) or by writing: Director of Graduate Studies, Department of English, Southern Illinois University Carbondale, Carbondale, IL 62901-4503. E-mail: gradengl@siu.edu.

This program requires a nonrefundable \$65.00 application fee that must be submitted with the application for Admissions to Graduate Study in English. Applicants must pay this fee by credit card.

Transfer Credit

Within limits imposed by the Graduate School, transfer credits will be accepted by the Department of English subject to the following restrictions.

The student must petition the Director of Graduate Studies giving the following information: the number and level of hours being submitted for credit, where and when the work was done, the grade received, and course descriptions and syllabi. As nearly as possible, the course to be transferred should be equated with a course offered by the SIU Department of English. An appropriate faculty member will recommend whether the transfer credits should be accepted and whether the course satisfies the course distribution requirements of the department. The Director of Graduate Studies will forward a recommendation to the proper authorities.

Retention

In the entire graduate program, the student may accumulate up to 3 hours of work below *B*, so long as a 3.0 M.A. or 3.25 Ph.D. average is maintained. If the student has accumulated more than 3 hours, but fewer than 10 hours, of grades below *B*, these must be replaced by an equal number of hours of *A* or *B* in addition to maintaining the required average. That is, the minimum number of semester hours of course work may be increased from 30 to a maximum of 36. A student who accumulates more than 9 hours of *C* will be dropped from the program.

A student who is granted a deferred or incomplete grade must complete the work by the end of the next term in residence. Exception to this rule will be made only in a very special case and must be made through petition to the Graduate Studies Committee. A student who has accumulated more than 6 hours of such work will not be allowed to register for more course work until the total of deferred work is reduced to not more than 3 semester hours. Deferred or incomplete work will be regarded as finished when a student has submitted all examinations, papers, etc., to the instructor. Deferred or incomplete grades in ENGL 595, 600, and 601 are not included in the above regulations.

Course Work

Students may offer work from outside the department (in a single field or in two or more related fields) toward the Master of Arts, the Master of Fine Arts, or the Ph.D. degree provided that the work does not interfere with regular requirements of the Department of English and has relevance to their program.

Master of Arts Degree

The English Department offers three areas of concentration at the master's level: 1) Literature, 2) Rhetorical and Composition, and 3) English Studies. The Master of Arts degree in English with a concentration in Literature or Composition and Rhetoric requires satisfactory completion of 30 semester hours, of which 15 must be earned in 500-level courses at Southern Illinois University Carbondale.

All students must satisfy the following requirements:

1. Core courses.

Four literature courses: two from Group I, representing two different historical periods; and two from Group II, representing two different historical periods — 12 hours.

Group I:

- (a) Old and Middle English literatures
- (b) Renaissance and 17th Century English literature
- (c) Restoration and 18th Century English literature
- (d) 19th Century English literature

Group II:

- (a) American literature before 1900
- (b) American literature since 1900
- (c) Modern British literature
- (d) Modern Continental literature

2. Concentrations. Satisfactory completion of one of the concentrations detailed below.

3. Foreign Language. This requirement may be satisfied by completing, with an average not less than B, two years of college-level work in one foreign language or FL 488, a research-tool course, or ENGL 402 plus ENGL 506 (Beowulf), or the equivalent. Equivalent work will be judged on an ad-hoc basis by the Director of Graduate Studies.

4. Research paper/thesis. This requirement may be satisfied either by submitting to the Director of Graduate Studies two copies of a research paper which has received a grade of not less than B in a 500-level English course (a rhetoric/composition course for students in that concentration), or by taking English 599 (3 hours) and writing an acceptable thesis.

5. Final examination. This requirement must be satisfied as specified below.

Literature Concentration

1. English 401 or 402 or 403—3 hours
2. Two additional literature courses so that a student has covered three periods in Group I and three periods in Group II—6 hours
3. Electives should include a literary criticism/theory course and may include English 599 — 6 hours
4. Satisfactory completion of a written examination over

four historical periods and a reading list. A student who fails the examination may take it a second time. A third examination may be allowed, but only by special permission of the Director of Graduate Studies. If the examination committee deems it useful an oral examination may be scheduled after the written examination to determine the grade for the examination. Any student choosing to take the MA qualifying examination must also file with the Graduate School a clean and properly formatted research paper which has earned the grade of B or better in a 500-level English course. If a student writes a thesis, the examination is oral over the thesis and course work.

Rhetoric & Composition Concentration

1. English 401 – 3 hours
2. English 596 – 3 hours
3. English 597 – 3 hours
4. One of the following (3 hours)
5. English 501, English 581, English 490, English 491, or an appropriate special topics course (this decision is to be made in consultation with the Area Head of Rhetoric & Composition).
6. English 599 (3 hours)
7. Satisfactory completion of either 1) a research portfolio and oral portfolio defense, or 2) a thesis and oral thesis defense. In either case, the student will follow specific guidelines established by the Rhetoric and Composition faculty.

English Studies Concentration

The Master of Arts degree in English with a concentration in English Studies requires satisfactory completion of 36 semester hours, of which 15 must be earned in 500-level courses at Southern Illinois University Carbondale.

All students in the English Studies concentration must satisfy the following requirements:

1. Core Courses:
At least one course from seven of the following areas:
 - (a) Language and Grammar Studies
 - (b) Old/Medieval English Literature
 - (c) Renaissance/17th Century British Literature
 - (d) Restoration/18th Century British Literature
 - (e) 19th Century British Literature
 - (f) Early American Literature
 - (g) Modern American Literature
 - (h) Modern British Literature
 - (i) Modern Continental Literature
 - (j) Composition and Rhetoric
2. Electives: 15-credit-hours, which may be taken outside the English Department.
3. Final Examination: None beyond required coursework.

Students in the English Studies concentration may request a graduate assistantship provided they receive all GA training required by the English Department. Priority, however, is given to students in the other two areas of concentration because those areas of concentration are designed to meet the specific needs of students preparing to teach at the college or university level.

Master of Fine Arts Degree

The Master of Fine Arts in Creative Writing requires satisfactory completion of 48 semester hours, of which 15 must be earned in 500-level courses at Southern Illinois University Carbondale.

All students must satisfy the following requirements:

1. Core courses:
English 592—20 hours
English 594—4 hours
2. Recommended and elective courses:
As prescribed by the creative writing faculty—15 hours
3. Candidacy Review:
In the spring semester of a student's second year in the MFA program, all students undergo a formal candidacy review. By April 10, faculty in each subspecialty (fiction and poetry) will submit to the director of creative writing a synopsis of each student's progress to date, as well as a finalized thesis committee. In those instances where the faculty finds that a student has not demonstrated satisfactory creative or professional progress and/or cannot form a thesis committee, the student will meet with the director of graduate studies and all faculty members in the student's subspecialty to determine the nature of the deficiency. The faculty may recommend to the director of graduate studies at this meeting that the student be required to complete remediation, that the student be allowed to continue in the program without sanction, or that the student be removed from the program. In the last case, the creative writing faculty will then submit a written recommendation for removal from the program to the director of graduate studies and the graduate studies committee. Within five working days of receiving this recommendation, the director of graduate studies will request a written response from the affected student. The student will have five days to respond in writing. Within five days of receiving this response, the director will convene a meeting of the graduate studies committee. Should the graduate studies committee concur with the creative writing faculty's recommendation, the student will be removed from the program. This decision will then be subject to the Graduate School's academic grievance policy detailed herein.
4. Thesis:
English 599—6 hours
5. Final oral examination over thesis and course work.

Doctor of Philosophy Degree

Students must apply formally for admission to the Doctor of Philosophy degree program, including students who have earned a master's degree at SIU. Admission to the Ph.D. program is decided by the Graduate Studies Committee, which makes its decision according to the following criteria:

1. An M.A. degree in English or its equivalent
2. Appropriate grade-point average (normally, a 3.25 is the acceptable minimum)
3. Quality of the submitted writing sample and the compatibility of a student's proposed area of focus with faculty expertise.

A full-time student holding a master's degree can complete the doctoral program in two years, though most prefer three. Students are considered Ph.D. candidates when they have (1) completed the prescribed course of study, (2) satisfied the research-tool requirements, (3) passed preliminary examinations, and (4) been recommended by the English graduate faculty. The Graduate School recognizes students as Ph.D. candidates after it receives notification that the students have passed preliminary examinations. Students must be admitted to candidacy at least 6 months prior to the final examination on the dissertation.

Accelerated Entry into the Ph.D. Degree Program

A student enrolled in the M.A. degree program may petition the Graduate Director after 2 semesters in residence for waiver of the requirement of the M.A. degree as prerequisite for admission to the doctoral program and for direct entry into the Ph.D. in accordance with the following conditions. First, the student must be an exceptional graduate student whose outstanding academic achievements must be supported by a wide range of conclusive evidence including, but not restricted to, the G.P.A., G.R.E. scores, M.A. degree research tool requirement, and evaluative letters from graduate instructors. Second, the student must present one graduate research paper of outstanding quality, or a published article of appropriate quality, or the equivalent for the departmental files. The petition shall be presented to the Graduate Studies Committee for approval. If accelerated entry is granted, the student will proceed toward the Ph.D. degree in accordance with the established rules of the department and the Graduate School. Students admitted into the Ph.D. program under the accelerated entry option will have to fulfill all M.A. degree requirements as part of the Ph.D. degree work, but will not receive the M.A. degree.

Course of Study

There is no prescribed number of hours for the Ph.D. degree in English. Required courses are as follows:

1. A pro-seminar to be taken in the first year of doctoral study;
2. Two graduate courses in literary theory or rhetorical theory or cultural studies;
3. Any courses prescribed by a student's advisory committee to ensure appropriate knowledge of a major area and 2 minor areas, normally with at least one 500-level course completed for credit, with no grade lower than *B*, in each minor area.

Research Tool Requirements

A student may satisfy the research tool requirement by fulfilling 1 of the 2 options listed below. The choice of option and languages selected must be approved by the student's advisory committee.

1. Command of one language demonstrated by examination in the Foreign Language Department. International students may specify their native language as long as they demonstrate fluency in English as well, or
2. Reading knowledge of one foreign language demonstrated by a minimum three years course work (or its equivalent) at the college level in one language with a grade no lower than a "B." Students who take research courses in any

language are required to take at least two more courses at the 300- or 400-level in the same language.

The department has expanded its Ph.D. program into interdisciplinary studies on a cooperative basis with departments that deal with one pertinent subject matter and which are interested in such interdisciplinary cooperation, e.g., the Departments of Philosophy, Foreign Languages and Literatures, History, Cinema and Photography, Speech, Theater, Sociology, etc. Permission for an interdisciplinary minor must be approved by the student's committee and the Graduate Studies Committee.

The Preliminary Exam Advisory Committee and the Program of Study Proposal

Following admission to the PhD program, and before the completion of the second year (i.e., fourth semester) in doctoral residence, a PhD student is required to form an academic advisory committee (hereafter referred to as the Preliminary Examination Committee) and to prepare a Program of Study Proposal. The Preliminary Examination Committee will consist of four members of the graduate faculty in English. The Chair of the Committee and one other member will normally represent the student's major area of interest; each of the remaining two members will normally represent one of the minor areas of interest. Within the limits of this distribution, the student may, usually upon consulting the Chair of the Preliminary Examination Committee, change the particular membership of the committee at any point. Normally the Preliminary Examination Committee will comprise the nucleus of the Dissertation Committee. As soon as the Preliminary Examination Committee is formed, it becomes the responsibility of all its members to oversee the student's program and academic progress.

If a student has not formed a preliminary exam committee by 15 April of the fourth semester in the program, then the student will undergo the formal candidacy review process detailed herein. The director of graduate studies will first consult the student in question to determine the reason for the delay in constituting the preliminary exam committee. In those instances where the director finds that the delay is the result of a simple deadline mismanagement, she will take no action. In those instances where the director finds that a student has not demonstrated satisfactory scholarly or professional progress and/or cannot form a thesis committee, the student will meet with the director of graduate studies and all faculty members in the student's area ("area" means either historical period or conceptual focus) to determine the nature of the deficiency. After the meeting, the faculty in the student's area may recommend to the director of graduate studies that the student be required to complete remediation, that the student be allowed to continue in the program without sanction, that the student be granted an extra semester to complete the program of study, or that the student be removed from the program. The faculty in the student's major area will submit a written recommendation to the director of graduate studies. If the faculty recommend removal, this recommendation will go to the graduate studies committee. Within five working days of receiving this recommendation, the director of graduate studies will request a written response from the affected student. The student will have five days to

respond in writing. Within five days of receiving this response, the director will convene a meeting of the graduate studies committee. Should the graduate studies committee concur with the faculty's recommendation, the student will be removed from the program. This decision will then be subject to the Graduate School's academic grievance policy.

Preliminary examinations

Students on a fellowship or a graduate assistantship will be expected to take preliminary examinations no later than 2 or 3 years, respectively, after receipt of their M.A. degree.

Preliminary examination covering three areas are prepared and graded by the student's advisory committee. A major examination may consist of one six-hour written exam or one take-home literature review essay. A minor area examination may consist of a three-hour written exam or a comparable take-home literature review essay. Regardless of format, all preliminary exams conclude with an oral defense.

The committee may require the student to complete further work or testing for any minor section receiving a "Low Pass" grade. The committee must require further work or testing for any entire examination that receives a "Low Pass" grade. A student who fails the preliminary examination may request to take it a second time.

Courses (ENGL)

Students desiring to enroll in 400- and 500- level courses must have been admitted to the M.A. or Ph.D. degree program in English or must have permission of the Director of Graduate Studies in English.

401-3 Modern English Grammars. Survey of the structure of English, with emphasis on phonetics and phonology, morphology, syntax, semantics, pragmatics, grammar instruction, stylistics and language variation. Specifically designed to meet the needs of prospective teachers of composition and language arts at the secondary and college levels.

402-3 Old English Language and Literature. Introduction to the language, literature and culture of Anglo-Saxon England, with emphasis on Old English heroic and elegiac poetry, exclusive of *Beowulf*.

404A-3 Medieval Allegory, History and Romance. Three popular medieval genres as represented by major texts of the early through the late Middle Ages, exclusive of Chaucer, including works such as *Dream of the Rood*, *Sir Orfeo*, *Sire Gawain* and the *Green Knight*, *Piers Plowman*, *The Book of Margery Kempe* and selections from *Lawman's Brut* and *Malory's Le Morte Darthur*.

404B-3 Medieval Lyric, Ballad and Drama. Lyric, ballad and drama from the early through the late Middle Ages, including translations of the Old English *Wife's Lament*, *Husband's Message*, *Wanderer* and *Seafarer*, as well as Middle English religious and love lyrics and the Robin Hood ballads, with special emphasis on the great plays of the fifteenth century and the rebirth of drama in the Western World.

405-3 Middle English Literature: Chaucer. Major works, including *Troilus* and *Criseyde* and selections from *The Canterbury Tales*.

412-3 English Non-Dramatic Literature: The Renaissance. Topic varies, but usually lyric poets, especially 17th-century

metaphysical poets such as Donne, Herbert and Marvell.

413-3 English Non-Dramatic Literature: The Restoration and Earlier Eighteenth Century. Major works of Dryden, Pope and Swift, and the non-dramatic specialties of Behn, Addison and Steele.

414-3 English Non-Dramatic Literature: The Later Eighteenth Century. Major poets from Thomson to Blake, and major prose writers, with emphasis on Johnson, Boswell and their circle.

421-3 English Romantic Literature. Wordsworth, Coleridge, Byron, Shelley, Keats and other writers of the era.

422-3 Victorian Poetry. Tennyson, Browning, Arnold, and other poets in England.

423-3 Modern British Poetry. Major modernists (Yeats, Eliot, Pound) with selected works of Auden, Owen, Thomas, Heaney and others.

424-3 Native American Verbal Art. (Same as ANTH 424) This class examines the oral traditions (story-telling, poetry, song, chant, etc.) of Native American Peoples. This class focuses on the ways that Native American verbal art has presented/represented by outsiders as well as on formal features and forms of Native American verbal art. Attention is paid to the place and structure of verbal art in Native societies. This class focuses on the broad spectrum of verbal art in North America.

425-3 Modern Continental Poetry. Representative poems by major 20th century poets of France, Italy, Germany, Spain, Russia, and Greece.

426-3 American Poetry to 1900. Trends and techniques in American poetry to 1900.

427-3 American Poetry from 1900 to the Present. The more important poets since 1900.

433-3 Religion and Literature. Introduces students to the study of religious meaning as it is found in literature.

436-3 Major American Writers. Significant writers from the Puritans to the present. May be repeated only if topic varies and with consent of the department.

437-3 American Literature to 1800. Representative works and authors from the period of exploration and settlement to the Federal period.

446-3 Caribbean Literature. Representative texts from drama, poetry and fiction that have shaped black diaspora aesthetics in the Caribbean, with special reference to black literature of the North American continent.

447-3 African Literature. Selected works of poetry, drama, and fiction by modern African authors.

448B-3 Irish Literature. Major works, authors, genres, periods, or movements within Irish Literature. Topics will vary (i.e., Irish Women Writers, Joyce and Yeats, The King Tales, 19th Century Irish Writers, the Celtic Twilight, Contemporary Irish Poets, etc.), providing in-depth study in particular areas within the 16 centuries of Irish Literature.

451-3 Eighteenth Century English Fiction. The novel from Defoe to Jane Austen, including works by Fielding, Richardson and others.

452-3 Nineteenth Century English Fiction. The Victorian novel from 1830, including works by the Brontes, Dickens, George Eliot, Thackeray and others.

453-3 Modern British Fiction. Major writers (including Conrad, Joyce, Woolf, and Lawrence) with selected fiction from mid-century and later.

455-3 Modern Continental Fiction. Selected major works of Europe and authors such as Mann, Silone, Camus, Kafka, Malraux, Hesse.

458-3 American Fiction to 1900. Trends and techniques in the American novel and short story.

459A-3 American Prose from 1900 to Mid-Century: The Modern Age. Representative narratives from the turn of the century to the post-World War II period.

459B-3 American Prose from Mid-Century to the Present: The Postmodern Age. Representative narratives from the post-World War II period to the present.

460-3 Elizabethan and Jacobean Drama. Elizabethan drama excluding Shakespeare: such Elizabethan playwrights as Greene, Peele, Marlowe, Dekker; and Jacobean drama: such Jacobean and Caroline playwrights as Jonson, Webster, Marston, Middleton, Beaumont and Fletcher, Massinger, Ford, Shirley.

462-3 English Restoration and 18th Century Drama. After 1660, representative types of plays from Dryden to Sheridan.

464-3 Modern British Drama. Major writers (including Shaw and Synge), with selected works of later dramatists such as Churchill and Bond.

465-3 Modern Continental Drama. The continental drama of Europe since 1870; representative plays of Scandinavia, Russia, Germany, France, Italy, Spain and Portugal.

468-3 American Drama. The rise of drama, with emphasis on the 20th century.

469-3 Contemporary Topics in Drama. Varying topics on cross-national and cross-cultural 20th-century drama with focus on theoretical issues.

471-3 Shakespeare: The Early Plays, Histories, and Comedies. Such plays as *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Taming of the Shrew*, *Henry IV Part I*, *Henry V*, and *Much Ado about Nothing*. Satisfies CoLA Writing-Across-the-Curriculum requirement for English majors.

472-3 Shakespeare: The Major Tragedies, Dark Comedies and Romances. Such plays as *Hamlet*, *Macbeth*, *Othello*, *King Lear*, *Measure for Measure*, *The Winter's Tale* and *The Tempest*.

473-3 Milton. A reading of a selection of the minor poems, of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, and the major treatises.

481-3 Young Adult Literature in a Multicultural Society. Introduction to the evaluation of literary materials for junior and senior high school, with emphasis on critical approaches and the multicultural features of schools and society. Restricted to enrollment in English degree program or consent of department.

485A-3 Teaching Writing and Language in the Secondary School. Introduction to strategies for teaching English in the secondary school with emphasis on writing and language. Ideally, course should be taken semester prior to student teaching. Restricted to: admittance to Teacher Education Program through CoEHS.

485B-3 Teaching Reading and Literature in the Secondary School. Introduction to strategies for teaching English in the secondary school with emphasis on critical reading skills and various genres of literature, including contemporary adolescent literature. Ideally, course should be taken semester prior to student teaching. Restricted to: admittance to Teacher Education Program through CoEHS.

489-3 One-to-One Teaching Practice and Theory. Perspectives on one-to-one teaching practices and collaborative theory in

hands-on Writing Center experience. Prerequisites: Minimum grade of "B" in both ENGL 101 and ENGL 102 (or their equivalent). Special approval needed from the instructor.

490-3 Expository Writing. Advanced composition with emphasis on a variety of rhetorical strategies. Prerequisite: English 290, 390, or equivalent.

491-3 Technical Writing. Introduction to technical communication across the curriculum; open to entire university community. Prerequisite: ENGL 290, 291, 391, or equivalent.

493-3 to 9 (3 per topic) Special Topics in Literature and Language. Topics vary and are announced in advance; both students and faculty suggest ideas. May be repeated as the topic varies. Prerequisites: ENGL 101 and 102 or ENGL 120H with a grade of C or better.

494-3 Culture Analysis and Cinema. Cultural studies exploring various and selected topics in European and American cinema. A \$10 screening fee is required.

495-3 A Survey of Literary Criticism. Introduction to the history of criticism and major recent schools of literary criticism and theory.

498-3 to 9 Internships. For English majors only. Student may take up to nine semester hours to receive credit for internships that may be available at SIU Press, Special Collections, University Museum, Coal Center, Writing Center, Computer Lab and other faculty or unit-sponsored projects. Prerequisite: Written approval from department & academic unit and enrollment in English degree program or consent of department.

499-1 to 6 (1 to 3, 1 to 3) Readings in Literature and Language. For English majors only. Prior written departmental approval required. May be repeated as the topic varies, up to the maximum of six semester hours. Restricted to enrollment in English degree program or consent of department.

500-3 Proseminar. Research methodology involved in writing a critical or scholarly work on literary topics for doctoral students in literature. Restricted to Enrollment in English graduate degree program.

501-3 Research in Composition. Seminar in qualitative and quantitative research methods in composition and its teaching. Restricted enrollment in English graduate degree program or consent of department.

502-3 Teaching College Composition. An introduction to methods and materials related to the teaching of basic compositional skills on the college level. This course is required of all graduate assistants who have no previous college teaching experience or no familiarity with basic research techniques.

503-2 Professional Development. Theory and practice for teaching composition in teacher-centered, workshop, discussion, and computer courses (Fall). Scholarly publication, course development, professional trends (Spring). Restricted to enrollment in English graduate degree program.

504-1 Professional Development in Creative Writing. Practicum in preparation and submission of creative work for publication, and in preparation for and application for writers' conferences, fellowships, and internships in creative writing. Restricted to and required for first-semester MFA candidates.

506-3 to 12 Old and Middle English Studies. Seminars on various topics from Old and Middle English literature. May be repeated only with different topics and the consent of the department. Restricted to enrollment in English graduate

degree program or consent of department.

510-3 to 12 Renaissance Studies. Seminars in varying topics concerned with the literature of the 16th and 17th centuries and the drama of Shakespeare. May be repeated only with different topics and the consent of the department. Restricted to enrollment in an English degree program or consent of department.

516-3 to 12 Restoration and 18th Century Studies. Seminars in varying topics concerning the literature of the period. May be repeated only with different topics and the consent of the department. Restricted to enrollment in an English degree program or consent of department.

530-3 to 12 19th Century English Literature. Seminars in various topics concerning the literature of the Romantic and Victorian periods. May be repeated only with different topics and the consent of the department. Restricted to enrollment in an English degree program or consent of department.

533-3 to 12 American Literature Before 1900. Seminars in varying topics. May be repeated only with different topics and the consent of the department. Restricted to enrollment in English graduate degree program or consent of department.

539-3 to 12 American Literature After 1900. Seminars in varying topics. May be repeated only with different topics and the consent of the department. Restricted to enrollment in English graduate degree program or consent of department.

550-3 to 12 Modern British Literature. Seminars in varying topics concerning Modern British literature. May be repeated only with different topics and the consent of the department. Restricted to enrollment in an English degree program or consent of department.

555-3 to 12 Irish Studies. Seminars on varying topics in Irish and Irish immigration studies; interdisciplinary/cultural studies approaches. May be repeated only with different topics and the consent of the department. Restricted to enrollment in English graduate degree program or consent of department.

579-3 to 12 (3 per topic) Studies in Modern Literature. May be repeated only if the topic varies, and with consent of department. Restricted to enrollment in an English degree program or consent of department.

581-3 to 9 (3 per topic) Problems in Teaching English. May be repeated only if the topic varies, and with consent of department. Restricted to enrollment in an English degree program or consent of department.

582-3 Issues in Writing Program Administration. Seminars in varying topics concerning writing program administration. May be repeated only with different topics and the consent of department.

583I-3 Internship in Writing Program Administration. An internship in WPA builds on four components: readings, activities or job tasks, written tasks, and a portfolio of artifacts and reflections representing the experience. These internships provide opportunities for interested students to implement practically what they are learning through research and reading.

588-3 Comprehensive Exam Readings. Preparatory for MA comprehensive exam. May be taken once only; grade of *S/U*. Restricted to enrollment in English program or consent of department. Restricted to MA students in English.

589-3 to 12 Readings in Literature and Language. For English

graduate students only. Prior written departmental approval required. May be repeated as the topic varies. Restricted to enrollment in an English degree program or consent of department.

591-3 to 9 Seminar in Literary Nonfiction. Critical reading and analysis of one of the major forms of literary nonfiction (biography, autobiography, popular science, the essay, literary journalism, and travel narratives). May be repeated only with different topics and the consent of the department. Special approval needed from the instructor.

592-4 Creative Writing Seminar. Advanced workshops offered in both fiction and poetry. Class content derives primarily from student's work. Genre announced in advance. May be repeated with consent of department. Restricted to enrollment in English MFA program or consent of department.

593-3 to 12 Special Topics. Seminars in varying topics concerning language and literature. May be repeated only with different topics and the consent of the department. Restricted to enrollment in an English degree program or consent of department.

594-4 to 8 Contemporary Literature Seminar. Advanced seminars offered in both contemporary poetry and contemporary fiction. Taught by creative writers and designed for students concentrating in creative writing. Restricted to enrollment in English MFA program or consent of department. May be repeated for credit with different section numbers.

595-1 to 9 Independent Readings. Preparatory for preliminary examinations for doctoral students in English. May be taken once only, grade of *S/U*, according to the result of the preliminary examination.

596-3 to 12 Language Studies. Seminars in varying topics concerning rhetoric, grammar and literacy. May be repeated only with different topics and the consent of the department. Restricted to enrollment in English graduate degree program or consent of department.

597-3 Composition Theory. Historical and analytical approaches to theories of discourse, theories of composing and theories of pedagogy. Prerequisite: 502 or equivalent.

598-3 to 12 Studies in Issues of Literary Theory. Seminars on various issues of literary theory. May be repeated only with different topics and the consent of the department. Restricted to enrollment in an English degree program or consent of department.

599-3 Thesis. For Masters' students who elect to write a thesis in lieu of one three hour graduate course. Prerequisite: successful completion of 15 hours of graduate work on the Master's degree. Special approval needed from the thesis director. Restricted to enrollment in an English degree program or consent of department.

600-1 to 36 (1 to 16 per semester) Dissertation.

601-1 per semester Continuing Enrollment. For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis, or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded *S/U* or *DEF* only.