

## Communication Studies

(Formerly Speech Communication)

<http://communicationstudies.siu.edu/>

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### COLLEGE OF LIBERAL ARTS

#### Graduate Faculty:

**Bardhan, Nilanjana**, Professor, Ph.D., University of Ohio, 1998; 1998. Intercultural communication and public relations.

**Crow, Bryan**, Associate Professor, Ph.D., University of Iowa, 1982; 1981. Interpersonal communication, conversation analysis, media studies.

**Daughton, Suzanne**, Associate Professor, Ph.D., University of Texas-Austin, 1991; 1990. Rhetorical theory and criticism.

**Engstrom, Craig L.**, Assistant Professor, Ph.D., Southern Illinois University Carbondale, 2010; 2015. Organizational communication, institutional theory, rhetoric, training and development, social media.

**Gingrich-Philbrook, Craig**, Associate Professor, Ph.D., Southern Illinois University, 1994; 1998. Performance studies, queer theory, continental philosophy, performance art.

**Gray, Jonathan M.**, Associate Professor, Ph.D., Louisiana State University, 1999; 1999. Rhetorical theory and criticism, popular culture, communication pedagogy, folklore, cultural studies, and performance.

**Griffin, Rachel A.**, Associate Professor, Ph.D., University of Denver, 2008; 2008. Intercultural communication, critical race theory, critical pedagogy, gendered violence.

**Hinchcliff-Pelias, Mary**, Associate Professor, Emeritus, Ph.D., Southern Illinois University Carbondale, 1982; 1983.

**Kleinau, Marion L.**, Professor, *Emeritus*, Ph.D., University of Wisconsin, 1961; 1959.

**Kleinau, Marvin D.**, Associate Professor, *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1977; 1963.

**Langsdorf, Lenore**, Professor, *Emeritus*, Ph.D., State University of New York at Stony Brook, 1977; 1990.

**Lanigan, Richard L.**, Professor, *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1969; 1974.

**Pace, Thomas J.**, Professor, *Emeritus*, Ph.D., University of Denver, 1957; 1965.

**Pelias, Ronald J.**, Professor, *Emeritus*, Ph.D., University of Illinois, 1979; 1981. Performance studies, performance methods, autoethnography.

**Pensoneau-Conway, Sandra L.**, Assistant Professor, Ph.D. Southern Illinois University Carbondale, 2006; 2012. Critical communication pedagogy, intercultural communication, qualitative methods, communication and identity.

**Pineau, Elyse**, Associate Professor, *Emerita*, Ph.D., Northwestern University, 1990; 1990. Women's autobiography and personal narratives in performance.

**Smith, William D.**, Associate Professor, *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1964; 1961.

**Stucky, Nathan**, Professor, *Chair*, Ph.D., University of Texas-Austin, 1988; 1990. Performance studies, performance pedagogy, conversation analysis, performance ethnography.

**Toyosaki, Satoshi**, Associate Professor, Ph.D. Southern Illinois University Carbondale, 2005; 2008. Intercultural

communication, critical cultural studies, communication pedagogy, identity performance, cultural methodologies.

**Walker, Rebecca**, Assistant Professor, Ph.D., Louisiana State University, 2011; 2012. Performance and culture, performance and technology, performance and art, history of performance studies, rhetoric and pop culture, visual rhetoric, culture jamming, tourism and performance.

The Department of Communication Studies has a healthy diversity of outlooks and approaches. Our diversity is complemented by an exceptionally supportive interpersonal climate. We are committed as colleagues to effective teaching and productive scholarship. We believe that our students share these commitments, and we are most eager to recruit students who want to study in such an environment.

Our facilities include a superior laboratory for performance studies, the Marion Kleinau Theatre, computer laboratory room, Speaker's Center, library, and research carrels all housed in the department. We offer graduate assistants the opportunity for independent teaching experiences as well as the usual support duties as teaching and research assistants.

#### Financial Assistance

There are several forms of financial assistance available to graduate students in the Department of Communication Studies. First, there are graduate fellowships awarded on the basis of superior scholarship, which require a ten-hour per week research assignment. Second, there are several special fellowships offered annually to students who show promise of success in graduate studies even though their academic records have been only average because of economic or social disadvantages. These special fellowships also have a ten-hour per week research assignment. Third, there are graduate assistantships available which require up to 20 hours per week of service in teaching or research. Finally, there are dissertation research awards for students in their final year of work toward the Ph.D. degree.

The stipends for the above awards are competitive. All the appointments, fellowships and assistantships also include a waiver of tuition (both in-state and out-of-state) for the student, although the student is responsible for student fees. Students who hold assistantship appointments for two consecutive semesters also receive a tuition waiver for the following summer session.

Additional information may be obtained by contacting: Director of Graduate Studies, Department of Communication Studies, Mail Code 6605, 1100 Lincoln Drive, Southern Illinois University Carbondale, Carbondale, Illinois 62901-6605. Applications for fall semester assistantships should be received by January 15.

The Department of Communication Studies offers two graduate programs of instruction and research in the discipline of human communication leading respectively to the Master of Arts, and Doctor of Philosophy degrees.

**Curriculum.** The graduate faculty of the department offer course work in communication pedagogy, interpersonal communication, rhetoric and the philosophy of communication, gender, sexuality and communication, intercultural communication, cultural studies, performance studies, and

organizational communication.

**Admissions.** Applicants must meet the minimum requirements of the Graduate School and should have completed a minimum of 24 quarter or 16 semester credit hours in communication studies or related subjects. A program for remedying deficiencies in background can be arranged by the department's Graduate Committee.

Application for admission to graduate studies in communication studies should be directed to the director of graduate studies of the Department of Communication Studies. The GRE Aptitude Test is required as a condition for admission. Except for persons from English-speaking countries, international students are required by the department to have a TOEFL score of 600 (paper score) or 250 (computer score), or higher for admission. Each applicant should apply online and submit to the Department of Communication Studies three letters of recommendation from former instructors, and the Graduate School application form and other required materials. In addition, applicants for the Ph.D. degree program may furnish a research paper as evidence of research and writing ability.

This program requires a nonrefundable \$65.00 application fee that must be submitted with the application for Admissions to Graduate Study in Communication Studies. Applicants must pay this fee by credit card.

Acceptance for graduate study in Communication Studies is determined by the graduate committee of the Department of Communication Studies. Students who are awarded graduate assistantships to provide assistance in the instruction of the department are required to take CMST 539.

**Research Style.** Each student is required to write a research report, thesis, or dissertation as a requirement of the program. In all cases the writing must conform to the latest edition of *The MLA Style Manual* or the *APA Publication Manual*. In all cases the writing must conform to the current edition of the Graduate School Guidelines for the Preparation of Research Reports, Theses, and Dissertations.

### Master's Degree Program

A minimum of 30 semester credit hours is required for the M.A. degree. At least 15 of these hours must be at the 500 level. A student who completes only the minimum of 30 hours of work may devote no more than 9 hours to work outside the Department of Communication Studies.

The individual student selects or is assigned a faculty adviser no later than the beginning of the second semester. The faculty adviser and the student will plan the program of study.

The requirements for the master's degree may be met by either of the following plans chosen by the student in consultation with the adviser.

**Plan 1: Thesis.** Each student must complete a minimum of 30 semester credit hours, with no more than six hours or fewer than three hours of thesis credit in CMST 599 counted toward the 30 hour minimum. In addition, the student must register for at least one semester hour of credit in CMST 599 during any academic term in which the services of any faculty member are utilized in the supervision of or consultation concerning the

thesis. If the student's reliance upon faculty assistance justifies, the director may require an appropriately greater number of semester hours in CMST 599. The thesis is submitted to a committee of three members of the graduate faculty, at least two of whom must be from the Department of Communication Studies. The committee must approve the prospectus and will administer an oral examination over the thesis. Students are required to submit their thesis to the Graduate School, one copy to the Department of Communication Studies, and one copy to the thesis director.

**Plan 2: Research Report.** Each student must complete a minimum of 30 semester credit hours, with no more than three hours or fewer than one hour of research report credit in CMST 595 counted toward the 30 hours minimum. A research report is submitted as evidence of research competence. An advisory committee consisting of the student's adviser and one other member of the graduate faculty in the Department of Communication Studies selected by the student and the adviser, will administer an oral examination over the research report before it is submitted to the Graduate School. One copy of the research report is submitted to the Graduate School, one copy to the Department of Communication Studies, and one copy to the adviser.

A student must have a graduate grade point average of 3.00 in order to be eligible for the master's degree.

### Doctor of Philosophy Degree

A student must take 51 semester credit hours of course work beyond the master's degree, 9 hours of which are methodology courses. A minimum of 36 of those 51 hours must be taken within the department. In addition, 24 semester credit hours of dissertation work are required for the Ph.D. degree. Course work outside the department must be germane to one of the departmental curriculum areas for purposes of examination and dissertation research. Throughout the program of study, the student must maintain a 3.00 grade point average in all work taken. If the grade point average drops below the minimum, the student is placed on academic warning for the following two semesters.

During the last half of the second semester of course work, the student's progress shall be reviewed by the advisory committee to determine continuation, change, or termination of the program. The advisory committee for each student shall be responsible for assembling the necessary information (grades, recommendations, progress in curriculum areas, etc.) for consideration in reaching the above decision.

**Advisory Committee.** A three person advisory committee shall be established no later than the beginning of the second semester of graduate study to plan the program of study with each student. The chair of the committee shall act as the primary adviser and sign the graduate course request form. This advisory committee is responsible for certifying to the graduate director that the student has met all departmental requirements for admission to candidacy and has passed the Ph.D. preliminary examination.

The advisory committee and the student will plan the program of study. All students are required to take CMST 501, Introduction to Communication Studies Research and

CMST 510, Rhetorical Theory. Students selecting theater as a curriculum area must take 18 hours of communication studies courses including CMST 501 and 510; and THEA 501, THEA 504, and THEA 505.

Attendance is required at pro-seminars as part of professional development. Graduate students are encouraged to present their scholarly work.

**Preliminary Examination.** The student must pass a preliminary examination on his/her program of study. The preparation and administration of the examination are determined by the advisory committee in consultation with the student. The examination is taken at the end of the course work.

**Dissertation.** Each student must register for at least 24 semester hours of dissertation credit in CMST 600 or THEA 600. In addition, the student must register for at least one semester hour of credit in CMST 600 or CMST 601 or THEA 600 or THEA 601 during any academic term in which the services of any faculty member are utilized in the supervision of or consultation concerning the dissertation. If the student's reliance upon faculty assistance justifies, he/she may be required by the dissertation adviser to register for an appropriately greater number of semester hours.

The dissertation director shall, upon consultation with the student, be responsible for setting up a dissertation committee, supervising the dissertation, and administering the final oral examination. The dissertation committee shall approve the dissertation prospectus and pass upon the completed dissertation and oral examination. Students are required to submit an electronic copy of the dissertation to the Graduate School, one paper copy to the Department of Communication Studies, and one paper copy to the dissertation director.

## Courses (CMST)

**401-3 Communication Theories and Models.** An advanced examination of the purposes and processes of constructing and using theories and models in communication research. Students critically analyze existing communication theories from both social scientific and interpretive paradigms in order to explicate and evaluate their implicit and explicit assumptions about human being, knowledge, and value. For graduate students and advanced undergraduates. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors. Prerequisite: CMST 230 for undergraduates or graduate standing.

**411-3 Rhetorical Criticism.** Designed to develop the student's ability to criticize public discourse, including speeches, written works, and the mass media. Satisfies the CoLA Writing-Across-the-Curriculum requirement for Communication Studies majors.

**412-3 Environmental Rhetoric.** An exploration of rhetorical structures and strategies in environmental policy, activism and public discourse. This course will trace the significant contributions rhetoric and public debate have made in the struggle to protect environments from excessive industrial and commercial exploitation. A lecture, reading and discussion course.

**413-3 Visual Rhetoric.** An exploration of visual messages in

public discourse and persuasive communication. This course offers tools for doing rhetorical criticism of visual messages, identifying similarities and differences between the analysis and production of verbal and visual persuasion. A lecture, readings, and discussion course.

**415-6 (3,3) Topics in Gender, Sexuality & Communication.** (Same as WGSS 415) An exploration of advanced theories and research in gender and sexuality from communication perspectives. Course may be repeated when topics vary.

**416-3 Black Feminist Thought as Theory and Praxis.** (Same as AFR 416 and WGSS 416) Explore the roots, contemporary manifestations, and current embodiments of Black feminist thought. Explore the works of Black women to engage in critical thinking and thoughtful dialogue that positions the valuable knowledge, experiences and perspectives of women of color at the center of inquiry while simultaneously discovering spaces for multicultural alliances. Prerequisite: CMST 301I or CMST 341 or consent of instructor or graduate standing.

**421-3 to 9 (3,3,3) Studies in Public Address.** Critical studies of speakers and issues relevant to social and political movements dominant in national and international affairs. A lecture, reading and discussion course. Students may repeat enrollment to a total of nine hours.

**435-3 to 6 (3,3) Topics in Performance Studies.** An exploration of advanced theories and techniques in performance studies. Topics vary and are announced in advance. Students may repeat enrollment in the course, since the topics change. Lecture, discussion, class projects.

**440-3 Language, Culture, and Communication.** Study of language in use in social interactions in various cultural and communicative contexts. Topics include components of language, language change and diversity, speech acts, conversational structure, dialects, gender and language, bilingual and multilingual cultures, child language acquisition, and language use in institutional contexts. Prerequisite: CMST 301I or CMST 341 or consent of instructor or graduate standing.

**441-3 Advanced Intercultural Communication: Theory and Practice.** Advanced study of intercultural communication in domestic and global intercultural contexts. Course incorporates intercultural communication research with specific focus on application of theory in professional contexts and in service of public advocacy and/or social justice. Prerequisite: CMST 301I (or CMST 341) or consent of instructor or graduate standing.

**442-3 Psychology of Human Communication.** Nature, development, and functions of verbal and nonverbal behavior; application of psychology theories and research to the communication process in individuals and groups. Emphasis on the systemic nature of communicative behavior.

**443-3 General Semantics.** Formulations from the works of Alfred Korzybski and from neo-Korzybskian interpreters are presented. General semantics is discussed as an interdisciplinary approach to knowledge. Relationships are made to contemporary problems in human affairs.

**444-3 Studies in Language Acquisition.** Research in and theories of the development of verbal and nonverbal language with attention to the maturational process. Includes investigation of social, phonological, syntactical and semantic correlates of communication development. Appropriate for advanced students interested in working with or conducting research involving

children.

**445-3 Conversational Performance.** Analysis of performance acts within everyday interaction: stories, jokes, laughter, teasing, etc. Application of theories of play, metacommunication and framing. Re-performance of recorded, transcribed conversations as method of exploring aesthetic dimensions of communication. Prerequisite: nine hours of Communication Studies courses or consent of instructor or graduate standing.

**446-3 Sociology of Language Discourse and Signs.** Introduction to sociological semiotics, especially structuralism and post-structuralism. Reference to French theorists such as Barthes, Baudrillard, Bourdieu, Certeau, Deleuze and Guattari, Greimas, Group Mu, Lacan, Lyotard and Perelman. Emphasis on the practice of discourse, language, and signs as a model for research in the human science of communicology.

**447-3 Communicating Race and Ethnicity.** (Same as AFR 447) Via intercultural theories and methods, this course explores histories, relationships, interactions, and recent events by positioning racial and ethnic perspectives at the center of inquiry. The course critically examines the complexities of race, racism, and ethnicity by focusing on how people communicate across racial and ethnic differences in different contexts. Prerequisite: CMST 301I or 341, or consent of instructor or graduate standing.

**448-3 Intercultural Training.** Introduction to communication theories and practices informing the training of individuals and groups anticipating extensive interactions with persons from differing cultural communities. The course provides content and learning opportunities aimed toward the design, development, and evaluation of effective, ethical culture-specific and culture-general intercultural training programs. Prerequisite: CMST 341 or CMST 301I or consent of instructor or graduate standing.

**451-3 Political Communication.** (Same as POLS 418) A critical review of theory and research which relate to the influence of communication variables on political values, attitudes, and behavior.

**452-3 Interpersonal Communication and the Mass Media.** A review, synthesis and analysis of communication theory and research which deals with the process, interactive nature of interpersonal and mass channels of communication. Prerequisite: CMST 401 or consent of instructor or graduate standing.

**460-3 Small Group Communication: Theory and Research.** A critical examination of small group theory and research in communication studies. Emphasis is given to the development of principles of effective communication and decision-making in the small, task-oriented groups. Prerequisite: CMST 261 or consent of instructor or graduate standing.

**461-3 Laboratory in Interpersonal Communication I.** Interpersonal communication is studied as human encounter. The philosophy and theoretical bases of existential phenomenological approaches to human communication are discussed. Projects are evolved by small groups that contribute to the understanding of human communication.

**462-3 Laboratory in Interpersonal Communications II.** Various theories of social and cultural change are explored. The role of interpersonal communication in the development of human consciousness is explicated. Projects are evolved by small groups that examine values and priorities of human nature and

cultural nature.

**463-3 Interpersonal Conflict.** Study of sources, patterns and outcomes of conflict in interpersonal relationships. Emphasis on interactive, systems-level analysis of naturally-occurring conflict episodes. Practice in managing conflicts, reframing, negotiation and mediation. Prerequisite: for undergraduates, CMST 262 or consent of instructor or graduate standing.

**464-3 Compassionate Communication.** Study and practical training in Nonviolent Communication and similar approaches to more effective inter- and intrapersonal communication. Using real-life experiences from political encounters and interpersonal conflicts to inner dialogue, this class offers a way to deepen peaceful connection and understanding with ourselves and others through honesty, empathy, and being “fully present” in the moment. Special approval needed from the instructor.

**465-3 Philosophy of Communication.** An introduction to philosophical approaches to the study of communicative interaction. Topics include the relation of meaning and conceptual structures to bodily experience and the interpretative nature of communicative interaction.

**471-3 Prose Fiction in Performance.** Study of prose fiction through analysis and individual performance. Satisfies the CoLA Writing-Across-the-Curriculum requirement for Communication Studies majors. Prerequisite: CMST 370 or consent of instructor or graduate standing.

**472-3 Poetry in Performance.** The study of poetic form through analysis and performance. Prerequisite: CMST 201, CMST 370 or consent of instructor or graduate standing.

**473-3 Performance Ethnography.** An exploration of culture, ritual, narrative, community and personal identity as performance. Readings, field work, and assignments focus on performance ethnography, communicative dimensions of performance and performance epistemology. Prerequisite: six hours of performance studies or consent of instructor or graduate standing.

**474-3 Staging Literature.** Theory and practice of staging literary texts with emphasis on adaptation and directing. Prerequisite: CMST 370 or CMST 371 or consent of instructor or graduate standing.

**475-3 to 6 (3,3) Production Texts and Contexts.** Advanced study related to theoretical and practical issues in performance staging with special emphasis on textual production, scripting, social contexts and performance practices. May be repeated for a total of six hours. Prerequisite: six hours of performance studies courses or consent of instructor or graduate standing.

**476-3 Writing as Performance.** An examination of the practical and theoretical links between composition and performance. Lectures, reading and assignments focus on performance as a means and an end to creative writing. Satisfies the CoLA Writing-Across-the-Curriculum requirement for Communication Studies majors.

**480-3 Dynamics of Organizational Communication.** Exploration of the communicative constitution of organizations, including the role that artifacts and stakeholder attitudes play in the production of meaning and interpretation of organizational events and practices. Uses case studies and individual research into selected aspects of organizational communication to teach principles. Prerequisite: CMST 380 or consent of the instructor.

**481-3 Public Relations Cases and Campaigns.** Advanced course in public relations case analysis and campaign planning. Students critique public relations campaigns created by various profit, nonprofit and agency organizations. Students also design and implement public relations campaigns from problem identification through evaluation stages. Satisfies the CoLA Writing-Across-the-Curriculum requirements for communication studies majors. Prerequisite: CMST 381 and CMST 382 with a grade of C or better or consent of the instructor.

**483-3 Studies in Organizational Communication.** Study of communication systems and behaviors within the organizations and their external environments. Considers relevance of communication to management operations, organizational culture, employee morale, networks, superior-subordinate relations, production, and organizational climates. Individual research into selected aspects of organizational communication. Students may repeat enrollment in this course, as the topic varies. Prerequisite: CMST 480 or consent of the instructor or graduate standing.

**484-3 Social Media and Digital Communication.** Advanced application of contemporary theories in communication studies, particularly those related to principles of rhetoric and persuasion, in digitally mediated environments. Course topics over the generation, management, and consumption of digital communication within social media and other Web platforms. Includes writing content strategy plans and study of tools used to curate, analyze, and interpret digital documents and information.

**490-1 to 6 Communication Practicum.** A supervised experience using communication skills. Emphasis on the development of performance skills in the following areas: (a) Communication pedagogy; (b) Debate; (c) Intercultural communication; (d) Interpersonal communication; (e) Organizational communication; (f) Performance studies; (g) Persuasive communication; (h) Public relations. May be repeated for credit. Undergraduates limited to a total of six hours from CMST 390, CMST 490 and CMST 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**492-2 to 8 Workshop in Performance Studies.** Summer offering concentrating in specialized areas of performance studies. Prerequisite: CMST 201 and CMST 370 or consent of instructor, or graduate standing.

**493-3 to 9 (3,3,3) Special Topics in Communication.** An exploration of selected current topics in communication arts and studies. Topics vary and are announced in advance; both students and faculty suggest ideas. Students may repeat enrollment in the course, as the topic varies.

**501-3 Introduction to Communication Studies Research.** Survey of research methods utilized in the discipline of communication studies. Discussion of these methods as they apply to the various subject matter typologies. Introduction to basic conventions of research investigation and reporting.

**503-3 Communicology as a Human Science.** Introduction to the human science approach (phenomenology) to theory construction in human communication. Examination of the modality conditions for evidence (actuality, possibility,

necessity, sufficiency) and the corresponding logics (assert, problematic, apodictic, thematic) for qualitative research. Focus on the Abduction models of human communication and practice used by theorists such as Gregory Bateson, Paul Waltzlawick, Roman Jakobson, Charles S. Peirce, Maurice Merleau-Ponty and Michel Foucault.

**504-3 Seminar: Empirical Phenomenological Communication Research.** Review and analysis of the types of empirical phenomenological research and methods of capta/data collection relevant to the study of human communication. Prerequisite: CMST 501 and CMST 503 or consent of instructor.

**505-3 Seminar: Semiotic Phenomenology and Critical-Cultural Research.** Review, analysis, and application of eidetic and hermeneutic models for conducting interpretive research in the tradition of semiology and phenomenology. Focus on those qualitative approaches which use a critical-cultural context of investigation in the human sciences, especially communicology. Prerequisite: CMST 503 and 504 or consent of instructor.

**506-3 Ethnography of Communication.** Survey of research literature and methods in the ethnography of communication, emphasizing description of communicative practices situated in particular cultural contexts. Course includes such topics as theoretical assumptions and genres of ethnographic writing.

**507-3 Ethnographic Fieldwork.** Advanced study of culturally distinctive patterns of communicative conduct in particular social settings, groups and/or communities. Emphasizes fieldwork methods (e.g., participant-observation, ethnographic field notes, ethnographic interviews) and practice in the collection of data from which cultural patterns of communication can be formulated, including the analysis and interpretation of such data. This course is based in the perspective of ethnography of communication.

**508-3 Autoethnography.** Survey of research literature and methods in autoethnography with particular emphasis on the communicative self as a way of studying and speaking about culture. Calling upon the evocative and self-reflexive, strategies for field work and scholarly representation are explored.

**509-3 Interpretive/Critical Methodologies.** Survey of methodological approaches that facilitate analysis of ways discourses constitute, perpetuate, and maintain particular meanings. Objective is to identify, explicate, and practice procedures for conducting interpretive/critical communication research. Prerequisite: CMST 501 or consent of instructor.

**510-3 Seminar: Rhetoric Theory.** A survey of selected theories of rhetoric. Emphasis on major contributors of historical or contemporary importance.

**513-3 to 9 (3,3,3) Studies in Rhetoric.** An exploration of selected topics in the field of rhetoric. May be repeated with change of topic area. Topics announced prior to each offering. May be repeated up to nine hours.

**515-3 to 9 (3,3,3) Communication and Gender.** (Same as WGSS 515) How communicative activity creates and sustains human beings as gendered. Emphasis on gaining familiarity with contemporary research on gendering from a particular perspective (e.g., ethnography, performance, phenomenology, quantitative methods, rhetorical criticism). May be repeated when perspective varies. Perspective announced prior to each offering.

**526-3 Seminar: Studies in Persuasion.** The study of persuasion

in social-political contexts. Exploration of contemporary research and selected theories in persuasion. Examination of philosophical-ethical questions related to persuasion. Readings, research and discussions.

**531-3-9 (3,3,3) Seminar: Communication Pedagogy.** Advanced study of selected problems in communication pedagogy. Analysis of research problems and methodologies in communication pedagogy research. Topics may vary from year to year. May be repeated only if topic differs each time repeated.

**533-3 Critical Communication Pedagogy.** Advanced study of communication pedagogy research from a critical perspective. Foundations of critical communication pedagogy examined with special attention to current research trends, paradigmatic debates, and issues of culture and power.

**535-3 Teaching as Performance.** Survey of theoretical, methodological and instructional approaches to education that foreground performative ways of teaching and learning. The course provides content and learning opportunities aimed toward the development of critical, embodied and socially transformative pedagogies. Prerequisite: six hours of credit in either Communication Pedagogy or Performance Studies or consent of instructor.

**537-3 Communication Pedagogy and Culture.** Advanced study of communication pedagogy research from a critical/cultural perspective. Survey of research in communication pedagogy that examines culture, including such topics as intercultural/multicultural education, cultural studies and communication, as well as feminist/queer pedagogies.

**539-3 Communication Studies at University Level.** Analysis and practice of instructional methods. Focus on the development of instructional philosophy and skills with specific applications to teaching the introductory communication studies course.

**540-3 Seminar: Language, Culture, and Semiology.** Examination of communication problems and research focusing on the relation among cultural values, communication behaviors in the speech community, and social ex-change. Emphasis on the semantics and pragmatics of intercultural communication and social semiotic systems. Prerequisite: CMST 440 or CMST 441 or consent of instructor.

**541-3 to 9 (3,3,3) Studies in Intercultural Communication.** Advanced study of selected topics in intercultural communication. May be repeated for a total of nine hours when topics vary. Special approval needed from the instructor.

**542-3 Paradigmatic Approaches to Intercultural Communication.** This course provides a survey of intercultural communication studies, paying close attention to the historical development of the field. Students will engage with multiple paradigmatic approaches to intercultural communication research; mainly functionalist, interpretive, and critical. Students can also expect to reflect on how we can connect intercultural communication research to everyday practice.

**543-3 Identity, Culture, and Communication.** A theoretical exploration of identity performance across and in/between cultures. Draws mainly upon cultural studies, postcolonial theory, literary theory, critical globalization theory, and intercultural communication theory to provide a multidisciplinary understanding of how identity politics are negotiated in cultural contexts.

**545-3 Seminar: Semiology and Semiotic Communication.**

Advanced study of sign, signal, and symbol systems in the phenomenology of communication. Systematic analysis of the metatheory relationship between expression and perception as manifest in verbal and nonverbal communication systems. Emphasis on semiology as a communication theory in the human sciences. Some consideration of related theories such as structuralism, interspecies communication, human/machine communication and general systems theory. Prerequisite: CMST 440 or CMST 441 or consent of instructor.

**546-3 Conversation Analysis: Pragmatics.** (Same as LING 546) Study of the pragmatics of everyday conversation: sequential organization, topical coherence, speech act rules and functions, contextual frames, and background understandings. Emphasis on observational research methods and analysis of original data. Special approval needed from the instructor.

**547-3 Conversation Analysis: Ethnomethodology.** (Same as LING 547) Descriptive study of sequential organization of interaction. Students read research literature and learn methods for transcription and analysis in the conversation analytic tradition. Topics include openings and closings, adjacency pair organization, turn taking, overlap, assessments, pre-sequences, repair, topic, nonvocal activities, response, laughter, storytelling, argument, play and institutional contexts. Special approval needed from the instructor.

**551-3 Phenomenology Seminar I: French Communicology.** A critical examination of dominant problematics, thematic, and rhetoric in communication theory and praxis developed as a human science (science humaine de communicologie) by such contemporary French theorists as Barthes, Bourdieu, Foucault, Merleau-Ponty, Perelman and Ricoeur. Prerequisite: CMST 401 and CMST 461 or consent of instructor.

**552-3 to 9 (3,3,3) Phenomenology II: German Communicology.** Ways of studying human communication which derive their impetus, orientation, or construal of questions and answers, theories and methods, from the German intellectual (philosophical and social-scientific) tradition. Focus on (a) Hermeneutic phenomenology, (b) Frankfurt School critical theory, and (c) Phenomenological sociology/ethnomethodology. May be repeated with change of focus. Focus announced prior to each offering.

**561-3 to 6 (3,3) Studies in Small Group Communication.** Studies of group action, interaction and leadership designed to apply small group theory and communication theory. Emphasis on the nature of group communication as exemplified in the laboratory model or the discussion/conference model. Students may repeat enrollment to a total of six hours.

**562-3 to 9 (3,3,3) Philosophy of Human Communication.** (Same as PHIL 562) Study of selected topics in the philosophical study of communication. May be repeated with change in topic area. Topics announced prior to each offering.

**563-3 Studies in Interpersonal Communication.** An investigation of recent theories and empirical research concerning interpersonal communication. Emphasis will be placed on analyses of relational development, maintenance and change in the contexts of working relations, friendships and families. Both analytic and quantitative perspectives on interactional processes will be considered.

**564-3 Family Communication.** Survey of theories, research methods, and empirical studies of communication in family

contexts. Emphasis is on describing functional family processes, including parent-child communication and sibling communication across the lifespan, and influences of various types of family structures on the social interactions that occur in families.

**570-3 Performance Methodologies.** The examination of performance methodologies for exploring human communication. Particular attention is given to generating and reporting performance knowledge. Prerequisite: nine hours of 400-level Performance Studies courses or consent of instructor.

**571-3 History and Criticism in Performance Studies.** A study of social and critical trends in performance studies with emphasis on their historical development. Prerequisite: nine hours of Performance Studies or consent of instructor.

**572-3 Theory and Criticism in Performance Studies.** A study of the theoretical trends in performance studies and literary criticism. Prerequisite: nine hours of Performance Studies or consent of instructor.

**573-3 Performance Criticism.** An examination of the theoretical and practical issues surrounding the evaluation of artistic performances for interpretation, rhetoric, theatre, journalism, film and television students interested in developing their critical skills. Special approval needed from the instructor.

**574-3 to 6 (3,3) Studies in Performance.** An exploration of selected current topics in the field of performance studies. May be repeated for a total of six hours. Prerequisite: twelve hours of Performance Studies courses or consent of instructor.

**576-3 Performance Art.** The study and creation of post-modern performance. Particular attention is given to performance artists in the theatrical tradition. Prerequisite: nine hours of Performance Studies or consent of instructor.

**580-3 to 9 Issues in Organizational Communication and Public Relations.** Advanced study and applications related to specific issues in (a) Organizational communication, (b) Public relations, and (c) Political communication. May be repeated with change of topic area. Topics announced prior to each offering. Special approval needed from the instructor.

**593-1 to 3 Research Problems in Communication.** Independent research study with a theoretical focus under the tutorial supervision of a member of the graduate faculty. Special approval needed from the instructor and departmental adviser.

**595-1 to 3 Research Report.** One to three hours required of all non-thesis students writing a research paper. Graded *S/U* or *DEF* only.

**598-0 Proseminar in Human Communication.** An open forum offered each semester for the systematic discussion of contemporary research in the field of communication arts and studies. Specific content is determined by participating faculty and students. Topics will usually be related to current faculty research or dissertations in progress in the department. Graded *S/U* only.

**599-1 to 6 Thesis.** Minimum of three hours to be counted toward a Master's degree.

**600-1 to 36 (1 to 12 per semester) Dissertation.** Minimum of 24 hours to be earned for the Doctor of Philosophy degree.

**601-1 per semester Continuing Enrollment.** For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis, or research paper. The student must have completed a minimum

of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded *S/U* or *DEF* only.