readings, discussion, and studio practice. Areas of focus include teaching strategies and methods and lesson plan development in conjunction with clinical field experiences and/or service learning. Studio fee: $45.

537-3 Teaching Practicum in Art History. Introduces student to pedagogical methods relevant to teaching art history. Students enrolled in the practicum will serve under the close supervision of the art history faculty as discussion leaders for one section of the Art and Design 207 sequence. Practicum students will attend the Art and Design 207 lectures and participate in a weekly teaching workshop, which will address topics such as the development of course syllabi and assignments, grading criteria, classroom policies and teaching strategies. Prerequisite: Art History certificate program and/or Special approval from the instructor required.

538-3 Artistic Growth of Adolescents and Adults. Prepares students to understand the artistic growth of the learner through readings, discussion, and studio practice. Areas of focus include teaching strategies and methods and lesson plan development in conjunction with clinical field experiences. Studio fee: $45.

547-3 Survey of 20th Century Art. A survey of the major developments in painting, sculpture, architecture and other areas of the visual arts from the late 19th century to the end of the 20th. These developments are studied in relation to other significant cultural, political, scientific and philosophical events and ideas. (A) covers late 19th to mid-20th century art and culture. (B) covers the middle to the end of the 20th century.

548-3 Art for Classroom Teachers. A studio-based course that includes reading and discussion for non-art majors. Especially applicable to early childhood, elementary, inclusive, and special education programs. Introduction to uses and applications of art media, approaches to teaching art, artistic awareness, adaptation, and creative expression.

557A-C-3 to 9 (3 per topic) Topics in Design History, Theory and Criticism. This course addresses selected topics in the history, theory and criticism of design. (A) History of Design, 1400-1850; (B) History of Design, 1850-Present; (C) Selected Topics.

558-2 to 9 Seminar in Art Education. Topics may include research, curriculum development, issues in the field, and applied studio practices. The course will include reading, investigation of a research problem, and presentation of research findings.

583-3 Practicum in Industrial Design. Advanced and comprehensive product design projects focusing on innovation and user needs. Projects may include corporate sponsors and/or interdisciplinary teams. Students will integrate research and 2D and 3D process documentation with additional focus on human factors and product interface. Undergraduates: Course parallels work in AD 363 and must be taken concurrently. Prerequisites: C or better in AD 313 and AD 323. Concurrent enrollment in AD 363. Graduates: Prepare and present a paper on a specific innovation, user needs, interdisciplinary teams, or collaboration topic of their choosing. Graduate students will serve as design directors for the client-based projects conducted by the undergraduate students in the class. Studio Fee: $60.

596-3 Exam in Art History and Visual Culture. A comprehensive exam on the history, methods, and theory of the history of art and visual culture. Special written approval needed from primary and secondary advisers.

A close examination of the history of art and visual culture from various periods and regions. Topics will vary and include (A) Medieval Art (B) Early Modern Art (C) Modern Art (D) other selected topics. Each section may be repeated for credit as topics vary. Restricted to graduate status or consent of instructor.

599-3 to 6 Thesis. A thesis course that is directed toward individual research in the student’s major field. Emphasis is placed upon the development of each student’s approach to his/her professional practice within the context of the appropriate studio, art history/visual culture, or design field requirement set.

601-1 per semester Continuing Enrollment. For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded S/U or DEF only.

Behavior Analysis and Therapy
(See Rehabilitation Institute for program description)