These developments are studied in relation to other significant cultural, political, scientific and philosophical events and ideas. (a) covers late 19th to mid-20th century art and culture. (b) covers the middle to the end of the 20th century.

548-3 Art for Classroom Teachers. A studio-based course that includes reading and discussion for non-art majors. Especially applicable to early childhood, elementary, inclusive, and special education programs. Introduction to uses and applications of art media, approaches to teaching art, artistic awareness, adaptation, and creative expression.

557-3 to 9 (3 per topic) Topics in Design History, Theory and Criticism. This course addresses selected topics in the history, theory and criticism of design. Students enrolled in the course will write a substantial problem-based research paper on a topic chosen in consultation with the instructor and take a final exam that tests their research skills and grasp of major themes of the course. (a) History, Theory and Criticism of Graphic Design. (b) History, Theory and Criticism of Industrial Design. (c) other selected topics. Restricted to graduate standing. Special written approval needed from the instructor.

558-2 to 9 Seminar in Art Education. Topics may include research, curriculum development, issues in the field, and applied studio practices. The course will include reading, investigation of a research problem, and presentation of research findings.

595-3 Thesis in Art History and Visual Culture. A significant research paper directed on individual research in the student’s major field. Written approval needed from the primary and secondary advisers.

596-3 Exam in Art History and Visual Culture. A comprehensive exam on the history, methods, and theory of the history of art and visual culture. Special written approval needed from primary and secondary advisers.

597A-D-3 to 12 (3 per topic) Graduate Seminar in Art History. A close examination of the history of art and visual culture from various periods and regions. Topics will vary and include (a) Medieval Art (b) Early Modern Art (c) Modern Art (d) other selected topics. Each section may be repeated for credit as topics vary. Restricted to graduate status or consent of instructor.

599-2 to 6 Thesis. An art studio course directed toward individual research in the student’s major field. Emphasis is placed upon the development of each student’s unique approach to his/her practice, within the context of history, materials, processes and formative ideas.

601-1 per semester Continuing Enrollment. For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded S/U or DEF only.

Behavior Analysis and Therapy
(See Rehabilitation Institute for program description)